

STRUCTURES AND ARCHITECTURE

DILEK OZLER



PREVIEW

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by
DILEK OZLER

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Photography and Design by Dilek Ozler

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DILEK OZLER BIOGRAPHY

Born in 1971 in Istanbul, Turkey, Dilek Ozler studied Business in Bogazici University, followed by a Master's degree (MBA) at Owen Graduate School of Management, Vanderbilt University in Nashville, TN. She has worked as a market research professional across different organizations and countries (UK, Turkey and USA) throughout her life.

She has travelled close to 45 countries around the world, some thanks to her work. Her travels have been the inspiration to get her started in photography. Being an avid photographer for 13 years, Dilek is aiming to take photographs that give the viewer a glimpse of the details that go unnoticed in our lives to help them notice and be thankful for the beauty around us that we pass by every day. That is why architecture and structures are one of the things that inspire her. Initially, inspired by nature, she has recently discovered the joy of photographing people and taking slice of life pictures, telling visual stories of people. She also loves taking portraits in her home studio in NJ.

Dilek is an Executive Committee member in Ridgewood Camera Club, as well as a member of Teaneck Camera Club. She has won several awards in Club Competitions, as well as NJFCC (NJ Federation of Camera Clubs) competitions. She is also one of the winners of the Unilever Global USLP: Through Your Eyes Photography Competition in 2018, and her winning photograph was exhibited at the Unilever London Headquarters.

Dilek is also leading a non-profit organization that does pro-bono market research to help UN, Governments, NGOS, and Academia with services and data that they need for the measurement and implementation of UN Sustainable Development Goals. In addition, she acts as the activity photographer volunteer in Red Cross, as well as volunteering in Habitat For Humanity, and Bridge to Turkey Fund.

Dilek lives with her daughter, Buse, in the small town of Oradell, NJ, just outside of New York City.

PREVIEW

INTRODUCTION

This book is a collection of photographs I took over the years of different structures and architectural elements that I came across in my travels or photo trips around the world. Each one has left an impression on me and changed the way I look at the world.

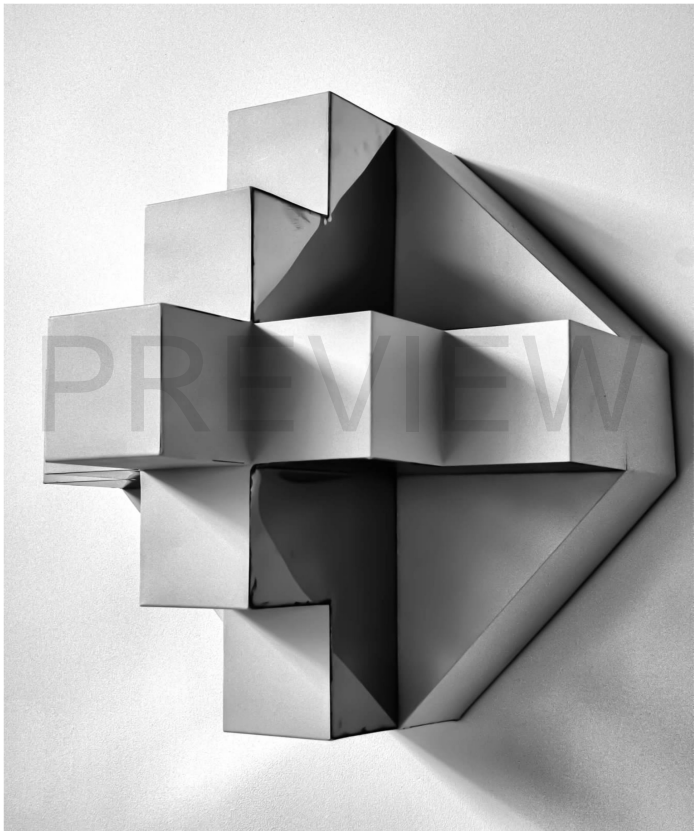
I always find myself attracted to the different geometric shapes, buildings, structures and architectural forms. What is intriguing to me is the complex and detailed nature of architecture. The way designer and architects carefully and conceptually design the different parts of a structure or a building is admirable.

You will find in this book a spectrum of old and new structures, as well as statues, buildings, bridges, and close ups and distant shots. I started the book with statues and structures and moved over to buildings and architectural images. But my hope is that they all flow in a way that will make it pleasant to view as you flip through the pages.

Most of these photographs were taken in my trips that I took with my daughter, Buse Ozler. So, I would like to dedicate this book to her. She has been very helpful in picking the photos to go into this book too, and I am grateful for her advice and help throughout the process- and just because I get to be her mother!

Dilek Ozler
February 2020

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ARCHITECTURAL ORIGAMI

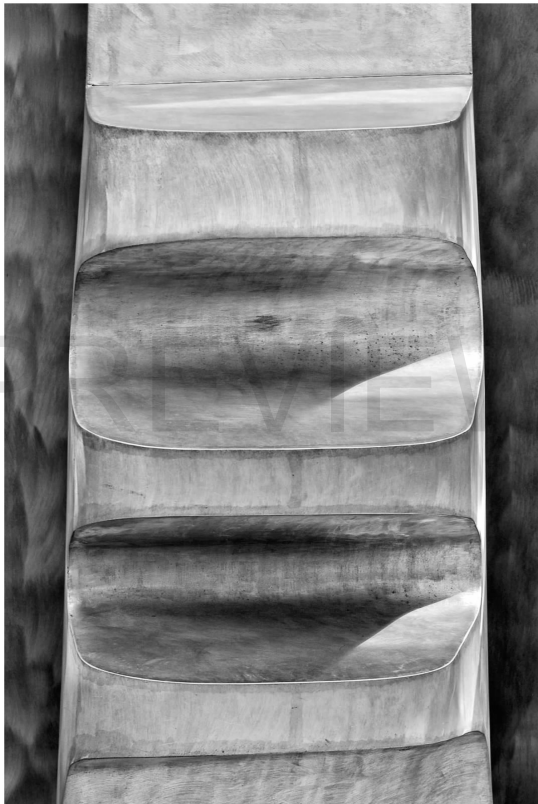
Dia:Beacon is a contemporary art museum situated on the banks of the Hudson River in Beacon, New York. The modern and unique art objects in this remarkable museum impressed me immensely. And I have gone back twice more since I got the picture of this unique object, which is almost like a 3D origami.



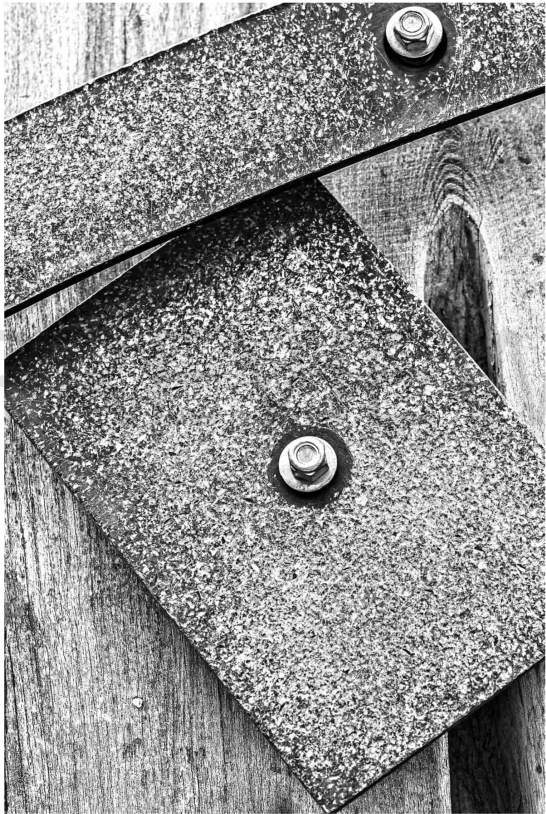
BIG GEARS
Paterson Museum, NJ is where I first exhibited my pictures in a public space. And while there, I also took the opportunity to take pictures of the artifacts exhibited there. And these gears were surely something that attracted my attention.



CAMSHAFT PULLEY IN EDISON NATIONAL MUSEUM
Another industrial part photo opportunity arose when I visited the Edison National Museum, West Orange, NJ. The influence Edison, his inventions and his way of thinking had on the 20th century is amazing!



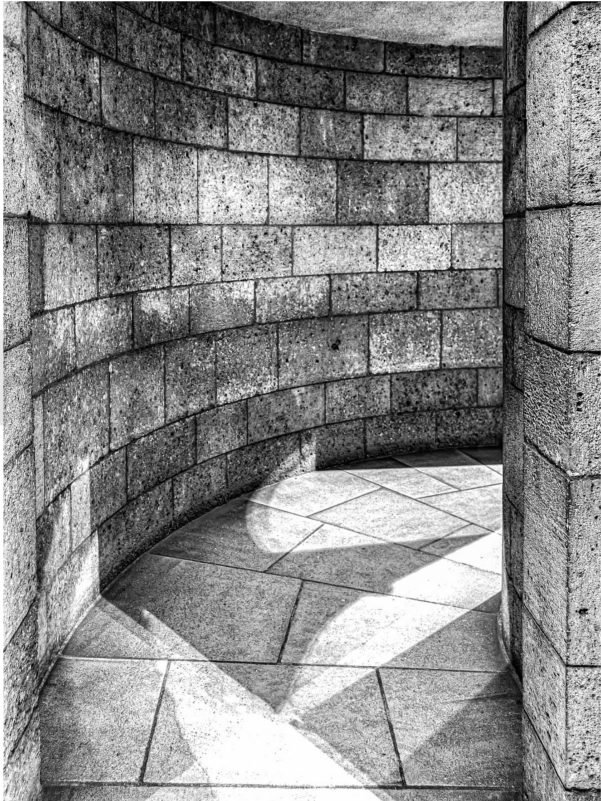
CONCAVE DREAM
This dreamy metal sculpture was located in the middle of the lawn in a section of Grounds for Sculpture. This 42-acre sculpture park, museum, and arboretum founded on the site of the former New Jersey State Fairgrounds is definitely a must see.



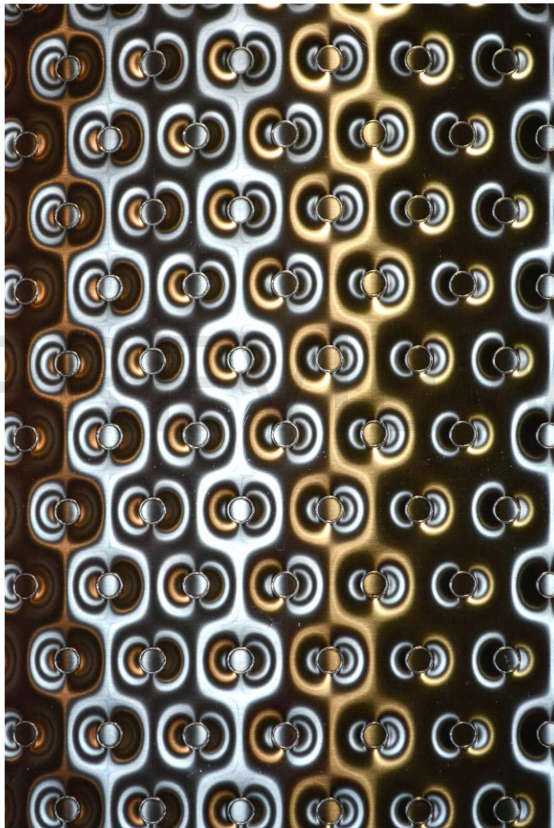
METAL AND WOOD
The variety and the assortment of the artwork in Grounds for Sculpture is extraordinary. This was a close up of a big structure standing in a remote corner of the park.



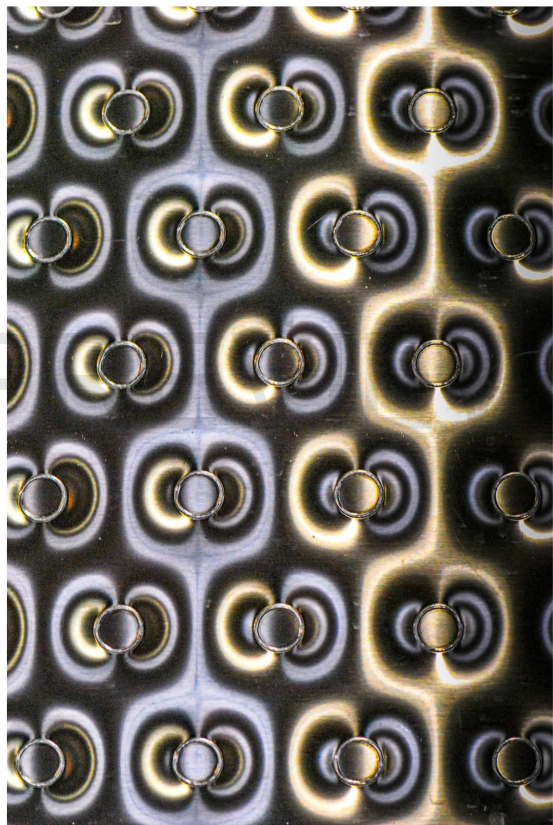
GIANT BUDDHA
It was impossible to resist taking picture of the largest indoor statue of Buddha in the Western Hemisphere. Chuang Yen Monastery that houses this majestically adorned statue is situated on 225 acres in Kent, Putnam County, New York.



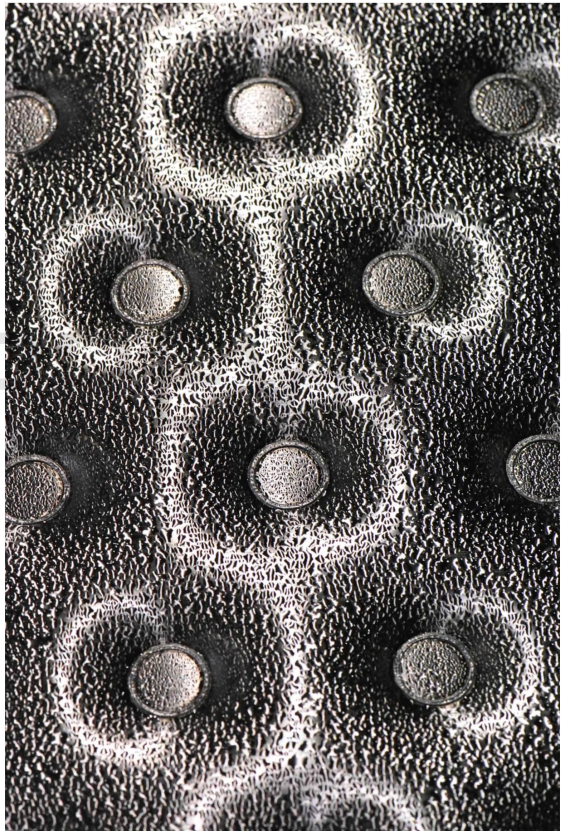
CURVING TWISTING CORRIDOR
Met Cloisters is full of mysterious corridors and passageways leading to different sections of the museum, each full of architecture and sculptures representing European medieval times. The Cloisters is a museum in Fort Tryon Park in Washington Heights, Manhattan, New York City.



PATTERNS ON A WINE TANK #1
Depending on the angle of the light that hits this cylindrical wine tank in Brotherhood Winery, the color it reflects changes. This close up image of this wine tank was sure to draw my attention to its shiny surface.



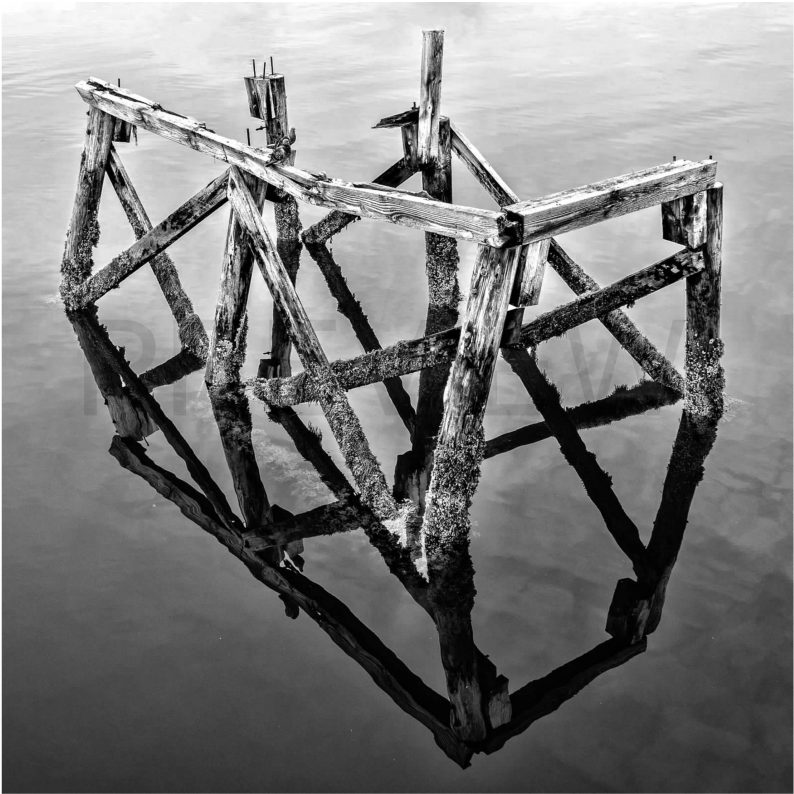
PATTERNS ON A WINE TANK #2
Brotherhood is America's oldest functioning winery dating back to 1839. Excavated by hand, the dimly lit underground cellars house over two hundred oak barrels and feature a crested vault containing some of the oldest vintages in America.



DIMPLES OF A WINE TANK
Beneduce Vineyards is a winery in the Pittstown section of Alexandria Township in Hunterdon County, New Jersey. This wine tank was especially interesting as it reminded me of dimples on a human face.



GAME OF LIGHT
Richard Serra's installation at Dia:Beacon is mesmerizing. I couldn't resist taking this picture when I saw the reflection of light on the structure coming from the windows. It must definitely be placed there by Serra strategically to capture this game of light.



PIER RUINS

This remains of a pier was lying in the middle of the Boothbay Harbor, a town in Lincoln County, Maine. It begged me to take its picture as I was walking across the foot bridge that connects the sides of the harbor.



SCHOONER MAST IN MYSTIC SEAPORT

It felt like traveling back in time as I stepped on one of the sailing ships of the 19th century, docked in Mystic River. It was impossible to resist taking a picture of this ship's mast towering above me into the clear blue sky. Mystic Seaport in Mystic, CT is the largest maritime museum in the United States.

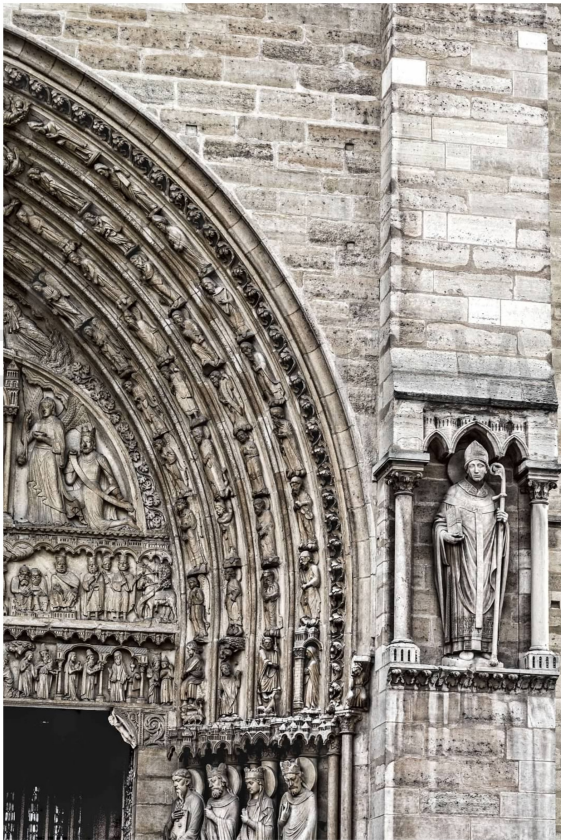


ALONG THE PASEO DEL MORRO TRAIL, SAN JUAN, PUERTO RICO
One of Puerto Rico's most beautiful and historic paths is the Paseo del Morro Trail. It is a one-mile hike that winds along the seaside, outside the ancient walls of San Juan. While walking down the Paseo, you can see the old walls and fortress on one side and the sea open up on the other.

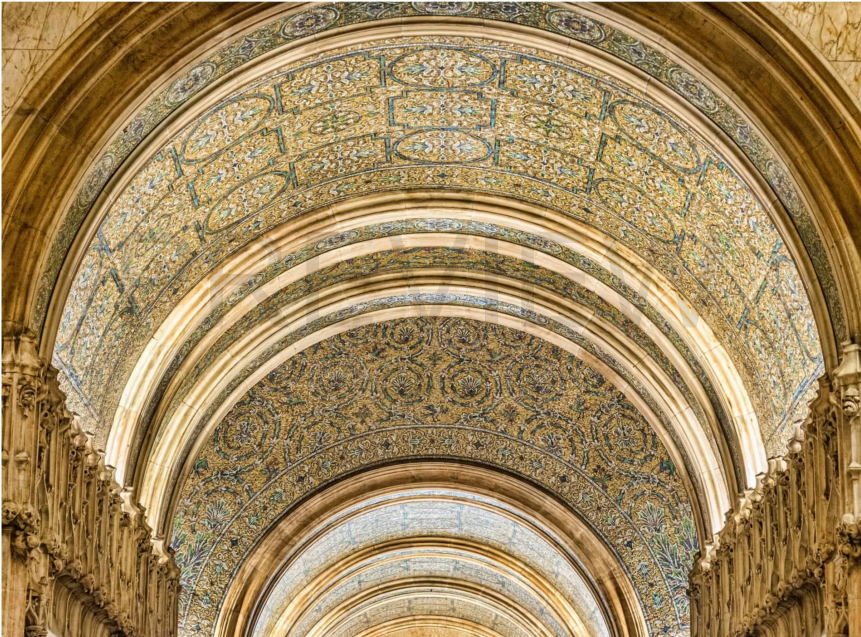


CASTILLO SAN CRISTOBAL

Castillo San Cristóbal, is a fortress in San Juan, Puerto Rico. It was built by Spain to protect against land-based attacks on the city of San Juan. It is the largest fortification built in the New World, a UNESCO World Heritage Site. And it is full of structures built 150 years ago.



CATHEDRALE NOTRE-DAME DE PARIS
Notre-Dame Cathedral in Paris was the most famous of the Gothic cathedrals of the Middle Ages, distinguished for its size, antiquity, and architectural interest. My last visit before it burnt down was in October 2017.



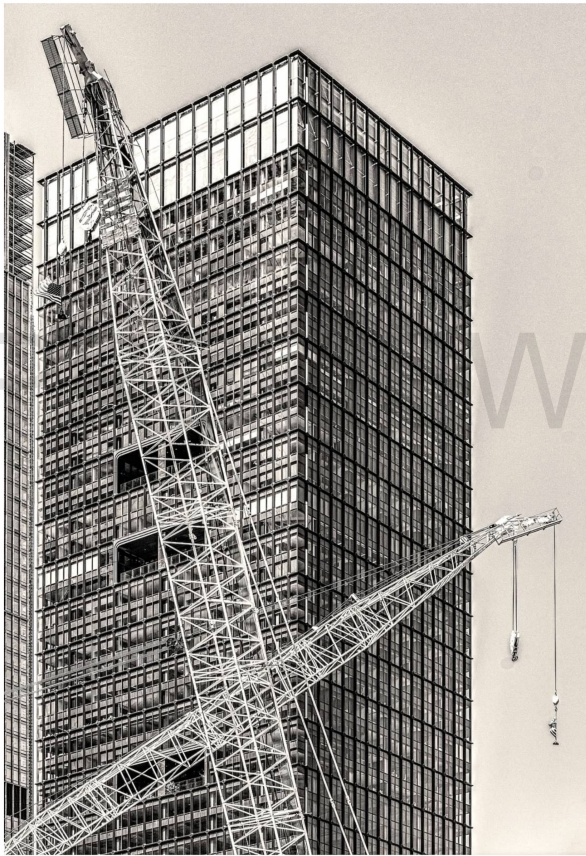
CEILINGS IN MOSAIC
The Woolworth Building is an early American skyscraper located in Manhattan, New York City, designed by architect Cass Gilbert. It was the tallest building in the world from 1913 to 1930, with a height of 792 feet. Inside is amazingly adorned with mosaics from floor to ceiling.



COLUMNS IN PERSPECTIVE
Iconic covered passages of Paris are fun to photograph. The shadows of the chandeliers on the columns made a pleasant scene to look.



CURVES AND EDGES OF THE WALT DISNEY CONCERT HALL, LA
The Walt Disney Concert Hall in downtown Los Angeles, California, is the fourth hall of the Los Angeles Music Center and was designed by Frank Gehry. Its architecture was impressive and I couldn't hold myself from taking several pictures from several different angles.



CONSTRUCTION IN MANHATTAN
Cranes in front of high rises is a common scene in Manhattan. The angles of how the cranes and the building intersected was interesting for me and I decided to take a picture.



LIVING IN THE CITY
The patterns the balconies on this high rise in Manhattan formed were calling to be photographed.



DEVIL'S SENTRY BOX

Fort San Cristóbal in Old San Juan features several garitas, or sentry boxes, where Spanish soldiers stood guard at night. One of these boxes, built in 1634, stands out from the rest, as its surrounded by legend still today. Known as the Garita del Diablo, or Devils Sentry Box, it is located farther away from the others, protruding out into the ocean. Its said that because of its remote location, and the eerie sounds that were often heard, it wasnt popular among the Spanish guards.

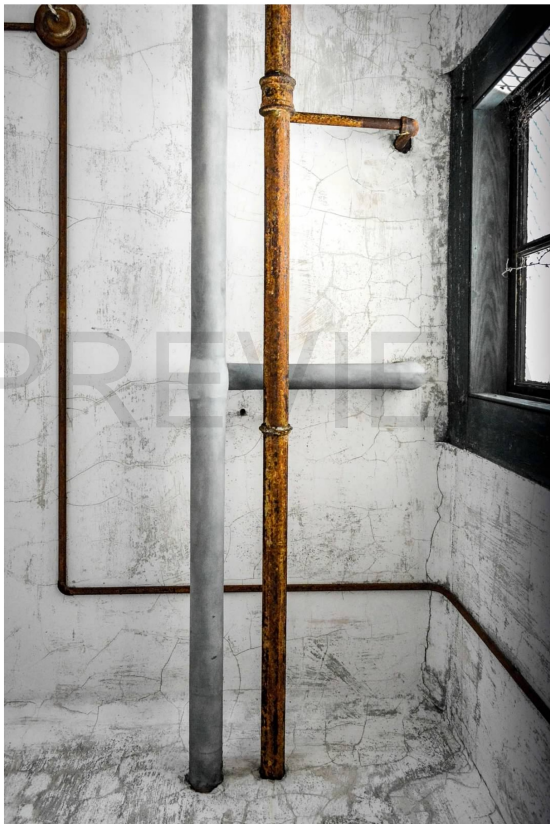


PILLARS AND ARCHES OF SAN FELIPE DEL MORRO

Lying on the northwestern-most point of the islet of Old San Juan, Puerto Rico, Castillo San Felipe del Morro is named in honor of King Philip II of Spain. The fortification was designed to guard the entrance to the San Juan Bay, and defend the Spanish colonial port city of San Juan from seaborne enemies. And these shadows that the arches that connected the pillars formed were very pleasing to the eye.



DOORWAY IN MET CLOISTERS
Met Cloisters, museum devoted to the art and architecture of medieval Europe, houses several doorways each one with unique and amazing architectural elements around them.



ELLIS ISLAND HOSPITAL BATHROOM PIPES
This photo was taken during a public tour in Ellis Island Hospital, the nation's largest public health service hospital with a state-of-the-art facility that treated thousands of immigrants in the early 1900s. The way the pipes ran in this bathroom was intriguing to me.



ENTRANCE TO UNITED NATIONS GENERAL ASSEMBLY BUILDING

This picture was taken right before I started my tour of the United Nations building. UN is headquartered in New York City, in a complex designed by a board of architects led by Wallace Harrison, and built by the architectural firm Harrison & Abramovitz. The complex has served as the official headquarters of the United Nations since its completion in 1952.



GOTHIC REVIVAL OF THE
WOOLWORTH BUILDING

One can find so many different viewpoints in the Woolworth Building interior - each one portraying a wonderful look at the architecture and mosaics that make up the ceilings.



GRACEFUL CURVES

Designed by Iraqi-British architect Zaha Hadid but completed only after her death in 2016, this metal and glass condominium is her first building in New York City. It is said that Hadid was inspired by nature.



HISTORY IN NEW YORK
Buildings talk and say a lot about the city. This building was almost trying to shout the history of NYC and all the things the people living in the city went through over the years.



MAJESTIC CITYSCAPE
Formerly an open-air staging area for the Long Island Railroad, The Vessel was designed in Hudson Yards by architect Thomas Heatherwick. Looking up from the center of Vessel feels like being surrounded by solid walls.

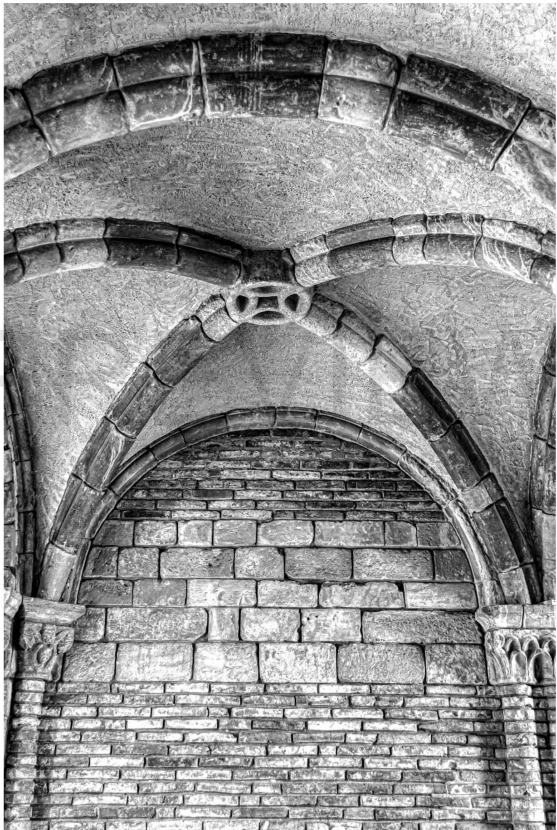


SCULPTURAL CENTERPIECE

The Vessel has so many viewpoints to take pictures of from different angles. This one attracted me as I noticed the high rise just barely air-touching The Vessel.



MARSHALL POINT LIGHTHOUSE
This picture was taken from the light tower which stands at the end of the walkway in Marshall Lighthouse property in Port Clyde, Maine, overlooking the Keeper's House.



MEDIEVAL ARCHES
Arched ceilings are a familiar sight in Met Cloisters in Fort Tryon Park in Washington Heights, Manhattan, New York City.



MONTREAL OLYMPIC TOWER

At 165 meters high with a 45-degree angle, the Montréal Tower is the tallest inclined tower in the world. It is an architectural masterpiece. The glass-encased funicular that we took brought us on a breathtaking two-minute ride to the top of the Tower. This one-of-a-kind funicular can hold up to 50 passengers and is the only one in the world built along a curved structure.



STEEL STACKS OF BETHLEHEM

For nearly a century, the Bethlehem Steel plant in Bethlehem, PA served as the economic lifeblood of the community, employing tens of thousands of people while producing the steel that built skyscrapers, bridges and even the U.S. Navy, helping win two World Wars in the process. A close-up picture of this structure brought out the interesting patterns on its eroding surface.



STRUCTURAL LINES
The stairs of The Vessel in Hudson Yards, NYC with a high rise emerging from behind made an interesting sight to photograph.



SUSPENDE GOthic STYLE
Taken from DUMBO, this photograph of Brooklyn Bridge makes me want to climb to the top of its tower.



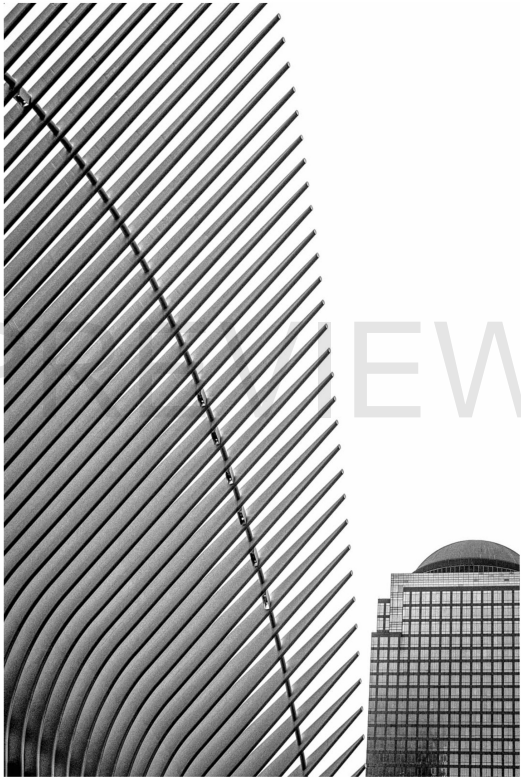
THE OCULUS STATION HOUSE
Designed by architect Santiago Calatrava, the Oculus is a train station, plaza and shopping mall adjacent to the memorial site for the September 11, 2001 terror attacks. Some resemble it to a bird with clipped wings. I was tempted to photograph one of those wings during one of my visits



TWO LIGHTS STATE PARK, CAPE ELIZABETH
Two Lights State Park in Cape Elizabeth, Maine stands high above the rocky coast and rolling surf, and has sweeping views of Casco Bay and the open Atlantic. One of the lights is a private home now.



UNDER THE HUNTINGTON BEACH PIER
Huntington Beach Pier in Southern California is one of the longest public piers on the West Coast. Sunset is the perfect time to take pictures, not only in Huntington Beach but anywhere in Orange County Coast.



WINGS OF THE CITY
One of the wings of The Oculus ran close to a high rise from a certain angle, and tempted me to take this picture.



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